Louisville Will Send a Party of Seventy-Five to the Festival-Prices.

Upon the developments of this week, so the directors say, will largely depend the financial success of the coming May musical festival, for the advance sale of season tickets will begin next Friday morning. The gentlemen who are directly interested in the commensurate with the merits of the entertainment that will be given they have no fear of a loss. These festivals, from a comparatively modest beginning, have With the advancement of the musical culture of the city, for which to a great extent they are responsible, there has been a natural demand for better artists, a higher class of works and a large and carefullydrilled chorus. This makes necessary a corresponding increase in the expenses of the festival, which this year will be much greater than ever before. There are various reasons for this. It has been the custom of the directors in previous years to engage one great artist for the festival, while the to others of less reputation whose services could be obtained at a comparatively small cost. The principal engagements at the various festivals have included Emma Juch, Lillie Lehman, Madame Fursch-Madi, Miss Mary Howe and Madame Emma Eames. When this year's festival was first under consideration it was decided to present more choral works and shorter ones than heretefore, and this made necessary the engagement of more artists.
There was a demand, which could not be

There was a demand, which could not be denied, from the patrons for the engagement of Madame Melba, who is undoubtedly the greatest lyric singer in the world. To secure her made necessary the payment of a larger sum of money than any artist ever before received in Indianapolis, but the officers of the association did not hesitate to incur this expense. The engagement of Madame Nordica was almost as imperative. No singer has so great a personal following as she and none is a finer artist. Last year the Wagner concert given at the festival was such an undoubted success that a similar concert, made up success that a similar concert, made up entirely of the works of this great master, was decided upon for this year, and some engagements were made for it. After that engagements were made for it. After that came the great Wagnerian festival at Bayreuth last summer, in which Madame Nordica scored such a wondrous personal success as to become recognized as the greatest singer of this class of music in the world. With the Wagner concert in Indianapolis, and Nordica's services available for it, not to have had her would have been like playing "Hamlet" with the principal character left out, and she was accordingly engaged, not only for this one concert but for an additional one as well.

These two important engagements, together with those of such capable artists as Mrs. Wyman, Mrs. Jennie Patrick Walker, Miss Gertrude May Stein, Mr. Ben Davies, Mr. Watkin Mills, Mr. Max Heinrich, Mr. W. H. Rieger and Mr. William H. Sherwood, make the expenses this year very large. They, in fact, amount to more than \$12,000. To compensate for this it was in part decided to give an extra concert, four nights instead of three

than \$12,000. To compensate for this it was in part decided to give an extra concert, four nights instead of three, as heretofore, and the usual afternoon entertainments. And in doing this it was believed that it would greatly help the sale of season tickets, the prices for which will not be materially increased. It is extremely doubtful if musical people will ever again have an opportunity to see such an array of famous artists in such works as will be given here, and it is hoped that they will take advantage of it in the purchase of season tickets. Tomlinson Hall will comfortably seat about 2,400 people, and it must be pretty well filled at each performance if the receipts of the festival are to equal the expenses. The directors believe that it will be. President Mayer, of the association, is confident that the high-water mark of attendance will be reached this year. He and other officers have received so many inquiries about the festival, and already thus for its will be in the stream of the service of the s so many inquiries about the festival, and already thus far in advance so many or-ders for seats, that they are much encour-

aged at the outlook.

The prices for season tickets will be as follows: Main floor, front part of the house, \$8; rear part, \$6; balcony, first row, \$10; second, third and fourth rows, \$8; gallery, \$4. The prices for seats for the single concerts will be as follows: Main floor, front part of the house, \$2; rear, \$1.50; balcony, front row, \$2.50; second, third and fourth rows, \$2; gallery, \$1. Seats for the afternoon concerts \$2.50; second, third and fourth rows, \$2; gallery, \$1. Seats for the afternoon concerts will be \$1 for any part of the house. There will be no admission tickest sold at reduced rates at any of the evening concerts. These prices are substantially the same as those of last year. That they are reasonable must be conceded by all those who are conversant with such matters. Many of the Indianapolis people attended some of the recent grand opena performances in Chicago, where they willingly paid \$5 a seat for some of the performances where Melba and Nordica sang. Here they will not pay half that much, and have the opportunity to hear these great artists and others who have made names for themselves throughout the world.

out the world. The guarantors' sale of season tickets will be held next Friday, May 3, from 9 a. m. to 12 M., at the Big Four ticket office. Washington and Meridian streets. By subscribing to the guarantee fund these gentlemen, who have made their subscriptions very readily, may possibly incur a financial liability, and in view of this fact it is only fair that they be given a slight preference in the selection of seats. The general sale of season tickets will begin Friday at noon, and will continue throughout that day and Saturday. The sale of out that day and Saturday. The sale of seats for single concerts will not begin until May 6, one week from to-morrow. Out-of-town people can secure seats by addressing B. C. Kelsey, at the Big Four ticket office. There is really no choice of seats in Tomlinson Hall for such an event as a musical festival, and the prices have been so graduated as to be suitable to ail prospective patrons. All railroads running into the city will give reduced rates durprospective patrons. All railroads running into the city will give reduced rates during festival week, prices of which can be obtained from local agents. The festival books can be secured free upon application to the Big Four office, and those who have friends in other places to whom they wish books sent can have this done by leaving their names there

wish books sent can have this done by leaving their names there.

An annoying mistake occurred in the printing of the festival book, by which the name of Mr. W. T. Barnes was omitted from the list of directors. Mr. Barnes has been on the May festival board for several years and is one of its most valuable and useful members because of his knowledge of musical affairs and the work he does. As chairman of the hall committee for the past three years he has had much to do, and it has been carefully attended to. At the annual elections there has never been the annual elections there has never been any opposition to him either for this posi-tion or for a member of the board. That the coming musical festival is attracting other than local attention is indicated by the inquiries about it that are coming from other cities. Seventy-five peaple of Louisville, Ky., are arranging to come here to attend the festival. During the past week the secretary has received letters from St. Louis and Columbus, O., indicating that parties are being organized in those cities. Even Cincinnati, which has a musical festival of its own and is generally pretty jealous about it, will send a number of people here. Wherever the announcements of artists engaged and works to be given at the Indianapolis festival become known there is a general recognition of the fact that it will be the greatest series of musical entertainments given in the West this year, and this fact has done much to attract people from other cities

Melba and Nordica, who are to sing here, have captured Boston, where the Grand Opera Company has been singing for two weeks, as they did New York and Chicago, the other cities in which that organization has appeared this season. Melba is the bright particular star of the musical world to deep and in her own line management. to-day, and in her own line unapproachable. Nordica is the greater oramatic singer perhaps, but both have their entitusiastic personal following and admirers.

Stained Glass.

New York Commercial Advertiser.

Twenty years ago the only stained glass to be seen in this city, as well as the rest of the United States, was to be found in the windows of the Roman Catholic and Protestant Episcopal churches, and in a few of other denominations, the congregations of which had dared to allow the startling innovation of a dim religious light shining in on them. And these windows had then to be imported from Munich and Nuremburg, Parls and Liege, Birmingham and London, and other European cities. To-day stained, painted, colored or mosaic glasswork seems to be everywhere. We find it facing us in our public buildings, our theaters, hotels, ferry boats, railroad cars, private houses and our liquor salcons, as well as occasionally in our tenement houses. Whereas, before the Centennial Exhibition at Philadelphia there were at most two or three alleged colored glass factories in this country, they are to-day numbered by the hundred, the foremost of which are located a this city. A new industry has been prac-New York Commercial Advertiser.

tically created here through the labors of two National academicians, both of whom were natives of Manhattan island, and had obtained an international reputation as painters of the highest rank. These were Louis C. Tiffany and John La Farge, who took up the designing of stained glass as a special art, and whose labors have since then been supplemented by the co-operation of other prominent artists and unified into a distinctively new school of American glass painters, and among the best known of whom are F. D. Millet, Francis Lathrop, Elihu Vedder, G. W. Maynard, Robert Blum, Kenyon Cox, Lyell Carr, Frederick Crowninshield, John Johnston, Prentice Treadwell, Frank Hill Smith and R. R. Flintoff.

OFFERINGS OF THE POETS.

By the Roadside. stood beside the river road, Beneath a budding oak; Beyond the fields the river flowed. And through the willow boughs it showed Like trailing films of smoke.

The wheat was green, so very green Against the purple mold; And in the meadow marsh the sheen Of yellow cowslips broke between And splashed the grass with gold.

The waking woods were full of wings, And underneath the trees The ground was strewn with tender things And white with flaky burgeonings Of wild anemones. Adown the hillsides brown and steep,

The mandrakes had begun To pour their leafy tides and sweep Through ferny hollows, ankle deep, Like April torrents run.

The sycamores shone dazzling white Against the sunny blue. And swinging in the azure height, Their little seedballs caught the light And gleamed and twinkled too.

Then like a bird within my breast My spirit sang, for so I love the road my feet have pressed, The blessed trees my arms caressed In Aprils long ago!

The Trenton Coach. When the wood that has stood, rust brown, Through the windy autumn day, And the fields that have lain all drear Grow, at the dimmest twilight, gray, Comes the coach from old Trenton town.

Swinging up the hill, Coming with a will, Horses champ and rear When the blinking lights, From the rolling heights Of the coach, grow clear, At a rattling pace
Through the sleepy place—
Old Princeton's inn
All bright within Taps fat wine-bin. Though the night be drear

Here is right good cheer, And the guard-ne stamps his feet While the horses steam In the first moon gleam In the silent village street.

Now the guard climbs up—

Now the stirrup cup—

Now bugle note blown keen On the frosty night; From the warm door-light They rattle and careen,

A bugle note; The echoes float On the moonlit track, Through drowsy Princ To rocky nook, Old Stony Brook, Where they weaken, drop and drown. Still, if you stand in the rust-brown wood

At the close of an autumn day, When the drear winds blow and the You may hear, in the faraway,
The rattle and clink of harness,
The creak of the strong coach-wheel,
The neigh of the hastening horses
And echo of bugle peal.

Yes-down from the dim gray distance, Down through the years gone by, When the moon is low, from the long ago Come echoes that drown and die— As the Trenton coach goes by. -Newton Booth Tarkington, in Princeton

Grass and Flowers. The land is beautiful with grass and With zones of glory summer rings the world; The children gambol with the dancing Smoothly they journey as the one cloud

High up the blue, and their feet the grass and flowers Caress, as though they fell soft as the

Now wherefore, flowers, will each benignant Shut sweet beneath the children's feet: and, grass. Why bear ye the children's weight without Listen, from the flowers and grass a voice:

Cannot we let them tread us merrily Since we so long, so long, on them shall lie? -John Vance Cheney, in May Harper.

Dawn in the east, and chill dew falling-Tears of the new-born day

Dew on the lawn, and blackbirds calling,

Music and mild and mid-May.

The lilac, see, wins back the color

Lost on the field of night See, the spent stars grow dimmer, duller. Look forth, my life's delight.

Open your window, lean above me, Rose, my white rose, my song! Leave your white nest, love, if you love me-Night is so lonely long. Day is our own, and day's a-breaking; Sweet sleepy eyes of gray, You shall not chide an early waking When night grows kind as day!

-Pall Mall Budget.

His Mark. Tis told of Angelo, that once he came Into the lowly atelier of a friend, And found it empty, yet he left no name,
But one all pertect curve did swiftly bend
On the blank canvas near:
When on return, the absent did exclaim,
"Buonorotti hath been here."

I saw a splendid rainbow span the sky
With its mysterious, and mighty arch,
In seven-fold splendor sweeping heaven high,
O'er which a storm, with slow, majestic

In thunderous music trod.

"Lo, this small studio, our world." said I,

"Hath had a call from God." -Rev. Robert M'Intyre, in Christian Advo-

A silver crucifix worn thin and bright, The feet all smooth with kisses from dead Forever praying, as the busy hands Forever spun; I pass the shining strands, Hallowed with age, between my finger tips While tears not all unhidden dim my sight; Nor need I blush for them, dear soul so

Ripened in simpler days and holier lands: Ripened in simpler days and noner lands; She went to heaven eighty years ago. Her children praised her, following the feet. That led them only virtue's way to know; And this is left, a relic, quaint and sweet, Blessed reminder of a saint to me, Of all I long but dare not hope to be.

-The Rosary. A Hermit. Life otherwhere in epochs long since fied; For in my viens some Orient blood is red, And through my thought are lotus blossoms

-T. B. Aldrich.

Mr. Tawney's Story. New York Mail and Express. Representative Tawney, of Minnesota, says the sentiment in the West in favor of free coinage of silver at the ratio of 16 to 1 is not by any means as widespread as has been represented. In his State, he says, the craze is not making any headway, and he thinks it is much the same all over the West.

West.

He says it reminds him of the Duluth man, who, after walking around the swamp, heard a great croaking of frogs, and offered to furnish the hotel keeper with a carload of frogs' legs, and finally brought in a paper bag containing four frogs, and, in explanation, said:

in explanation, said:

"I thought from the noise they were making that the swamps were full of them, but these were all I could catch."

"That is the way the hunt for these silver men will turn out," says Mr. Tawney.

And Then He Went Home. "Mr. Stalate," she murmured, "do you remember when, in 1654, we sat up to watch the new year in?"

"Yes," he replied, rapturously.

"Well-don't you-don't you-"

"Don't I what?"

"Don't you think we are beginning rather

I have my doubts as to whether or not t is worth while to occupy time in endeavoring to give social instruction to young married people. Most of the socially ambitious women of this class have made such a study of it that I shall probably be carrying coals to Newcastle in endeavoring to give them advice, while the young married nen form such a combination of social indifference and stupidity that I fear I shall, in giving information for their benefit, be casting pearls before swine. There are exceptions in both cases, however, for the social "breaks" of this or that young matron are frequently the topic of conversacareful watch over their wives' visiting "in society" as their better halves can possibly be. However, these are comparatively rare, and as the wife is usually supposed to be the social ruler of the household, I shall address my lecture to her.

THE SCHOOL OF SOCIETY.

Your conditions are various and the difficulties that beset you are many. You may way is easy, if you are clever and agreeable. You may have married and then come here, both strangers, with some friends here who will properly introduce you. In this case, if you can afford to entertain modestly and can depend on your friends to tell you "who's who," you will have little trouble. But if you have lived here with your husband for some years, and, through accession of riches or any other cause, have conceived a desire to "break in," or have recently come, but have no friends "in society," and want to have them, you are starting upon a thorny path. My advice is, "don't." , If your husband has sufficient income to live in fair style, it is the easiest matter in the world for you to establish yourself in a good neighborhood, make a few agreeable friends and live a quiet home life, absolutely independent of "society," that contains unlimited happiness. This is the sort of life you both had in mind during your courtship, and it was not until the novelty of married life wore off a little that you began to yearn for

But I am diverging, and not only that, but I am, myself, making the social mistake of expressing my real sentiments. In the first place, you are not particularly welcome in society. Unless you have plenty of money and society can see in you a lavcan subserve. You cannot marry its sons or daughters, you cannot add distinction to it by your name, and its visiting list is already so long that it strikes terror to the heart of the most industrious caller; in short, it does not need you. It needs your money, occasionally, as dues to various club organizations and admission fees to charity dances and kindergarten teas, but it knows it can get it by simply sending you cards to these events, and it is not necessary to take you into the fold. You must, therefore, make your own welcome, and

this requires cleverness and industry. I need not tell you to be careful in selecting your friends. You know you should do that, but how are you going to tell who do that, but how are you going to tell who is "somebody," who are "nobodies" and who are "somewhat," and so on? Unfortunately, Indianapolis has no "little sisters of the rich," except one, and she is usually fully occupied, and you cannot, like the young man or maiden, go to some older person as a social mentor. You must simply keep your wits about you and never return a call until you find out all about the caller. You will have plenty of time, for it does not hurt to make a reasonable delay in returning a call.

But I am proceeding too fast. Your own attainments are first to be considered; your husband's don't matter, so long as he is presentable, fairly amiable, uses good grammar and is able to keep you out of debt. Make yourself attractive. Dress not too expensively, but let everything you have be in good taste. Read all you can and be up on all new books, not for the benefit of men, but so you can hold your own with women. If you have any musical ability, cultivate it to the utmost. At the same time, you must be able to keep the ball rolling in talking about nothing. Your next consideration is your house, and the advice given to the young women last Sunday on this subject applies with double force to you. If possible, you should be located on Delaware, Pennsylvania, Meridian or Capitol avenue. Side streets between Meridian and Delaware, from Michigan to Tenth, will do fairly well, and the territory northeast of Delaware and Massachusetts avenue is middle ground. If you have a lot of money you may afford to go into some other respectable neighborhood and build a handsome home but if you rent or build a handsome home, but if you rent or build a modest house it should be on one of the four streets I have named. Your home, like all your appurtenances, will be critically inspected if "society" enters it. Therefore, make it as beautiful as you know how, without overstepping the bounds of good taste, which, just now, means rather severe taste.

Even if your husband is inclined to help you, which he is probably not, by forming club connections, he could not assist you much. The only social club of any pretentions, he could not assist you much. sions is a quasi-political organization, which does not draw the lines taut at all. The rather democratic in their membership. should your husband be invited to join either or both of them, you can go on "guests' evenings" and meet some very nice people. But you yourself can make the first step by joining one of the "best" churches. This is not necessarily an Anglichurches. This is not necessarily an Angli-can church, as in many cities, for in Indi-anapolis the "best people" acknowledge various creeds. Make your husband go with you, no matter how much he growls at being routed out Sunday mornings. Dis-play piety in an active degree, and many of the members of the church will call upon you. Those who come first you need pay no particular attention to. They will be simply women who have no very pressing social duties, and who come out of a purely Christian spirit in the effort to be good to all womankind. They are too promiscuous. The ones you really want to meet will not The ones you really want to meet will not come until you have served a long probation, if at all. And while you are serving this probation don't become too friendly with anybody. You may discover later that your friend is "nobody" and want to get rid of her. Don't go to the theater much, and don't go driving with another woman unless she is well known "in society." Don't let your husband drag you to baseball games or race tracks olten, and never go to either place without him. to either place without him.

There are two or three critical moments in your career, namely, when the first member of "our set" calls upon you, when you attend the first social function, and when you give your first modest little affair. Your first call from among the women you desire to meet must result in agreeable surprise to her. She must be struck with the taste displayed in your house, and you must be rather indifferent to her surrather like Indianapolis, when she asks you the stereotyped question, mainly because it is so quiet. Make her believe that she is personally very attractive to you, but don't let her think that you are glad to know her for any other reason. Take her call as a matter of course, and when she apolher for any other reason. Take her call as a matter of course, and when she apologizes for not having come to see you earlier, beg her not to speak of it; you have been asnamed of your own remissness in these matters all your life, but the management of servants and the effort to keep up to date in literature absorb so much of a new housekeeper's time that really she hardly finds an occasional hour for shopping. She may ask you about people in your own city, and if it is a small one you probably know them or about them. At any rate, they are quite good friends of yours; you must take the risk of her writing to them. She will probably not, but will make a mental note to speak to them, which may not be until long after you are firmly "established." She will probably suggest your joining some charitable work in which she is interested. You will be glad to do it if you can find time, and after the proper hesitation you must find the time. You will have to serve a considerable apprenticeship in these charity affairs, and if you are alert you will be able to make rapid headway from keeping a booth at a general fair to serving at an invitational philanthropic "tea," and thence to the receiving list. In the meantime you will receive invitations to a few "afternoons," and you and your husband will get cards to a few "crushes," while a number of people "in society" will make tentative calls on you. When you have become indebted to

enough people to make up a congenial party you can make your first effort at entertaining.

This, your first function, is a very serious affair—underneath the surface. It should be a luncheon, not too elaborate—say from five to seven courses—but every point about it must be the result of your best effort. Select your company with great care; they must be the best of your acquaintances socially, and congenial. Don't invite everybody to whom you are indebted, for you would be sure to get the wrong people together; but don't make the mistake of inviting anybody who has not entertained you. Your table appointments, the few flowers you use, the cooking and the service must be the very best. Don't attempt anything of the kind with incompetent servants, and don't be idiotic enough to bring into your house a caterer and his or her crew, who will not know where the sherbet glasses or salad plates are at the critical moment. Having made your preparations complete, compose yourself with the knowledge that if anything goes wrong all the worrying you can do won't help it, and proceed to the reception and entertainment of your guests with all the unconcern and vivacity you can command, as though you had been used to giving lunches every day of your life. All the "nobodies" and "new people" who have entertained you or invited you can be cleared up with an "afternoon," given after you have accumulated enough social debts to make the attendance respectable. After you have given two or three lunches successfully you can try a dinner party of twelve, but make your husband take carving lessons first. The menu for this can be as elaborate as you please, and you must have your man servant trained to wait on the table and serve wine as though he had been butler to the Duke of Argyil all his life. Two or three exquisite dinners and lunches will do you more good than all the big parties you could give in a decade. The records of real could give in a decade. The records of real could give in a decade. The records of real could give in a to the Duke of Argyll all his life. Two or three exquisite dinners and lunches will do you more good than all the big parties you could give in a decade. The people of real social consequence are few, and you can easily dispose of them in small lots. But a reception is necessary once in a long time, rather as a matter of conscience. Don't give it in a hall, however, though this is an easy way of disposing of a disagreeable duty, and it will not be expensive, for the Propylaeum rates are not high, and, as you are sure of many regrets, the bill for refreshments need not be large. After you have been entertained at a number of dancing parties you may afford to give one, if you happen to have some "fetching" girl dancing parties you may afford to give one, if you happen to have some "fetching" girl visiting you. To this you can invite only those young people who have called on your guest. Before she comes you must inform your best friend among the dancing girls, and have her notify all the girls and young men she can to call. A hint from her that you are going to give a dance will bring them in droves.

By this time you are fully "in," and have probably been invited to join numerous clubs, literary, musical, dramatic, etc. There is only one of each kind worth joining. You know what these are. Join them if you are asked, and be as active in them others will rebel behind your back, but they are cowardly when it comes to the test. Don't indulge in gossip. Not only is it unchristian, but you can't always tellwhom you are hitting. Flirtations are dangerous, not to your heart, particularly, but to your reputation. The man is sure to make some stupid blunder that will in-

Get as many dancing girls whose mothers are able to entertain handsomely on your staff as possible. They are easily led, and will prove valuable to you in innumerable ways. For example, you are pretty sure to be on their mothers' receiving list for their

mothers' parties.

Read the Eastern papers for new styles and new fads, and be the first to introduce them here. One or two of the English magazines are particularly valuable for this be too much in evidence. Have a good gov-erness and leave them to her. You have little time for them if you attend to your social and club duties properly.

Four or five parties is the limit of life Four or five parties is the limit of life for a gown. Lay it away for two or three years, and then have it made up in a different style.

Don't dance much with your husband, but

keep him around to fill unengaged dances, so you won't have to sit them out alone. Make him put in the rest of the time dancing with such older women as are likely to

entertain in the future.

Get all the athletic exercise you can, and you will find it worth while to assiduously work the "facial massage." Stay young and beautiful as long as possible, in order to retain complete control of your husband, for if he should rebel at some critical moment it might be awkward and annoying.

Never be the first to take up "new people" who have lived here for a time "out of the world." But if you are a woman of discernment you can readily tell whether discernment you can readily tell whether new arrivals are going to be popular. If you make up your mind that they are, or if they are distinguished or stand high in their old homes, "rush" them hard. The greatest triumph of social leadership is to know just whom to "bring in" and how to

Don't let your servants know anything whatever about your affairs. The time will come when you must dismiss them, and they will tell their new employers all about you. You know how much you have found out about your friends in this way.

MRS. CLARENCE McCLOSKEY.

TESTING MALE VOICES.

During the last few weeks I have tested the voices of two baritones who thought themselves bass, two tenors who were a bass and three baritones who were studying for bassos. That is a confusion of ideas Correct cultivation carries a voice where nature intended. No method in existence In the majority of cases, tenors have short and narrow vocal chords, while those of the bass are broad and long, but no matter about the anatomical conditions. There a way to overcome all difficulties, and any examination of the throat is absurd, for th throats of fine singers are often exactly the same as those who not only are utterly unmusical, but incapable of producing anything like an average singing voice.

I once attended a lecture on the voice The lecturer used the head and throat of a skeleton by way of illustration; he also used a number of unpronouncable anatomica names. When he had finished no one in the audience knew any more about singing than when he began, but we all agreed that the skeleton would be better to practice his methods upon than we who are alive and well. I had a pupil once who said that her former teacher would look down her throat every time she took a lesson. If her tones produced an unpleasant sensation in the throat, he would then ask to examine the throat. Throats do not require examina-tion unless they are diseased, and in case of disease, a competent physician should be consulted. We vocal teachers have enough to do in voice building without put-ting on any airs as to our knowledge of

No baritone should be allowed to drive his tones down to the bass. There should be no driving or forcing tones. The voice is led, not driven. One should sing easily, with good volume, soul and true expression. The choking sensation and tired throat that result from forcing tones low should be sufficient proof of something wrong. Natural instinct ought to make one feel that there must be reason and method in correct study and that one should seek to find it. A gentleman whose voice I tested and pronounced a tenor said that he knew he was a baritone, for he had studied for one, and that such a course was proof. When I asked him whom he considered authority, he replied that such and such families, residing in prominent streets, merchants and school No baritone should be allowed to drive his plied that such and such families, residing in prominent streets, merchants and school teachers, ail said the same. Why should a teacher of grammar, history and algebra be authority on voice culture? Why should a hardware merchant, even though he may live in a brown stone, be considered a critic on singing? I am sure no hardware merchant calls upon me to recommend any particular make of nails, yet I know just as much about the quality of steel as he does about quality of tone. It is amusing to hear people who are educated in other branches of study give advice as to singing methods, when they cannot possibly finish one sentence without exposing their ignorance on this subject. Ask the editors whose nicely written articles appear in our daily newspapers if they acquired the art of journalism by study of algebra.

Authority should come from an indisputable source. When Jessie Bartlett Davis, leading lady in "The Bostonians," was here she listened to the singing of a class of local pupils. As she found no fault with their method, and urged them to continue their studies diligently, they feel that there is something in the future for them. That Mrs. Davis is a beautiful singer and correct exponent of the Italian method is universally known; no one criticises the character of her work. She is properly an authority. Authority, means something beside guess work.

MARY M. SHEDD.

Authority, means something beside gues work. MARY M. SHEDD.

Even that Costs.

Gas Man (to co

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For Graduating and Confirmation Dresses

There is not much doubt who the graduates will be. The frock is already in mind. The forehanded have commenced preparations. Have you? Here is a fair list of the proper stuffs, at much less prices than you've formerly seen them:

40-inch All-wool Cream Cashmere at 39c 40-inch Albatross at 39c a yard. 46-inch All-wool Henrietta at 50c a yard. 40-inch All-wool Figured Veiling at 50c 46-inch All-wool Albatross at 50c a yard. 46-inch All-wool Henrietta at 69c a yard former price \$1.
45-inch All-wool Cream Crepons, 75c, \$1 and \$1.25. 46-inch Bedford Cord at \$1 a yard. Read's Lansdowne at \$1 a yard.

FOR MONDAY

48-inch Cream Bengaline at 39c a yard former price of these goods, \$1 a yard.

Black Goods West Aisle.

All of the season's elegancies-novelties-beauties -all at prices that have given us our great-far-reaching black goods prestige.

Yard wide, small Dot Figure, 30c goods, for 19c a yard. Yard-wide Crepe Bonnette, 30c goods, for 21c a yard. 46-inch All-wool Serge, 50c goods, for 29c yard.
40-inch All-wool Granite, Ground Figures, for 69c a yard. 46-inch All-wool Sparkling Crepe Cloth for 69c a yard.

48-inch Mohair Surface Crepon, new Oriental designs, at \$1.50 a yard.

SILKS Center Barg lin Table.

1,000 yards of Trilby Crepons, all Silk, and a most beautiful fabric, in all the new-est shades, including CARDINAL TURQUOISE VIEUXROSE CIEL PINK MAISE CERISE LEGHORN MAUVE

A Silk that was made to sell at \$1 a yard. These 1,000 yards less than half price-49

Gloves Center Aisle.

Three items to tell the story of many times that number. White Chamois Gloves, guaranteed washable, for 75c a pair.

Half a hundred different tastes can be suited in our line of dollar Gloves.

Three different styles 4-button and 5-hook in Glace and 8-button Suede. Any of the suited in the s hook in Glace and 8-button Suede. Any of these in any shade you want. After once having had a pair, people keep coming back after them—become regular wearers of our dollar Glove. That speaks well for the quality, doesn't it?

The 4-button Cygne couldn't be made to fit better, and it would be hard to find a better quality. The price, \$1.50 a pair. We import the Cygne.

Tailor=Made Suits . . .

Another Fortunate Purchase

A man was anxious to sell, and because A man was anxious to sell, and because he was in such a hurry for cash he got about one-third less than he otherwise would. That one-third goes to you. About 100 Suits in all, made up in the very latest styles—Blazer, Reefer and Etons—all fashion's favorite goods; Devonshire Serges, Coverts, Tweeds, Mixed Goods, etc. Prices start at \$7.50, then go up by easy stages. All about one-third less than regular. Come to-morrow.

Capes

We've reduced our Cape prices. Never will you have a better chance to get one. Get it now-while you need it.

SEPARATE SKIRTS SHIRT WAISTS

So many more in number. So much less in price—inducements that are causing most people to buy here.

and Untrimmed Hats was largely attended yesterday. One lady was heard to remark, "Why, look at those Rough Braid Hats at 98c! I paid \$1.75 for one just like them." But that is a common occurrence here.

Take your pick from them again to-mor-row-Brown, Navy, Green, Black-98c each. A lot of Black, Brown and Navy Hats, straw crown and hair braid edge, 50c; al-

straw crown and hair braid edge, 50c; always 98c.

Children's Untrimmed Hats, 19c each.
Fine Imported Sailors in white and colors,
It will pay you to anticipate your Flower
wants when such lovely Roses are selling
at 19c, 25c, 39c, 50c, 75c and 98c a bunch.
Beautiful Pattern Hats and Bonnets, all
the latest productions, some of which we
offer at prices exceptionally low.

Special sale of Trimmed Hats to-morrow
at \$1.98, \$2.98, \$3.39 and \$3.98. All new and
stylish.

Bargain Counter Second Floor. 100 Children's Calico Dresses, all fast colors, sizes 2 to 5 years, go on sale to-morrow at 25c each. Another lot, finer quality, at 39c.

FineWash Goods

Easily the leading fine wash goods section in the Statethe equal of any in the West. 50 pieces Manchester Half-wool Challies at 18c a yard.
30-inch Silk Stripe Challies, light and dark grounds, at 25c a yard.
60 pieces Figured French Sateens, all new styles, at 35c a yard.
50 pieces 30-inch Silk Stripe Ginghams at 39c a yard 39c a yard.

Bright Plaid Silk Ginghams for fancy
Waists, have been 59c a yard; now 49c.

Real Indian Dimíties, the best, 25c a yard.

Laces and **Embroideries**

Heavy Black Silk Laces, 9 inches wide usual price 39c a yard. One lot at 25c a Cream Lace, 6 inches wide, at 10c a yard.
White Laces, 10 and 12 inches wide, usual price 50c; now 25c a yard.
Narrow Valenciennes Laces, white and champagne color, for ruffles, ic a yard and EMBROIDERIES-

RIBBONS Center Aisie.

Nos. 7 and 9. Satin and Gros Grain and Satin-edge Ribbons, regular price 12c; on sale to-morrow at 7c a yard.
Fancy Ribbons, Stripes and Plaids, suitable for Hat trimming, regular price 35c and 40c a yard; on sale to-morrow at 19c a yard. Umbrellas

and Parasols West Aisle.

2\$-inch Paragon Frame Umbrellas, in Navy, Cardinal and Black, at \$1; would be a bargain at \$1.50.

Fine Silk Gloria Umbrellas, Partridge Sticks, Dresden Balls and Agate Handles, at \$1.35 each. You would pay \$2 for these at any other place.

Ladies, Misses, Children.

All kinds and A at money prices.

Wash Goods West Alsle

Never in their history have medium priced Wash Goods been so exquisite nor the qualities so good for the money. If you are enserving you will notice the prices are 25 per cent. lower than last season. For instance:
Our unexcelled line of Percales at 12½c; all the newest colorings, including the Red and Blue Oil Dyes, guaranteed to wash; yard wide. Our last year's price (and this year's price elsewhere), loc.

A splendid line of Ginghams at 12½c; cannot be excelled at 15c.
An attractive display of Dimities in the West Window. They stand in relation to our stock just as a small bed of flowers stands to a field-full.

NEW THIS SEASON Plisse Francais

A Crepe effect in beautiful blending of color, and

Turraine Silk

A highly finished Wash Goods in the new pressed effects.

Zephyr Ginghams at 17c a yard. Compare them in quality and style with the 25c Ginghams you see elsewhere.

DOMESTICS BOST Alsia

9-4 Unbleached Muslin, 123/c. You will wonder at the quality.

New Spring line of Shirting Cheviots in effective designs.

Embroidered Flannels—They are especially pretty this season—the thing for infants' Wear.
You should see our line of Cassimere Suitings for Boys. Designs suited to all pur-A Novelty This Season-Light-weight Dou-ble-faced Cloths, plain on one side and checkered on the other, especially for Capes.

Every Occasion Finds it handsome and dressy.



she is appropriately and attractively "skirted" in all kinds of weather, under any

attractiveness so much ought after for street wear, the "chic" and refinement displayed 'neath the uplifted dress, the insurance against permanent damage by reason of water, mud or dust— these are of sufficient moment to bring you to an examination of

SERVICEABLE and Skirt

which will supply every requirement and need. You'll find these on our second floor.

Artistic Footwear, built by the world's best Shoe builders. Prices that will tempt the bargain-wise—and others. Children's Oxford Ties, 75c a pair. They are worth \$1.

Misses' Fine Kid Button and Lace Shocs at \$1.98 a pair, a Shoe that has sold for \$2.25.

Ladies' French Kid Shoes, small sizes only, at \$1.49 a pair—\$3 and \$4 Shoes.

Ladies' Razor Toe and Comfort Oxfords, from \$1.39 to \$2.50 a pair.

Ladies' Oxford Ties, worth \$1.50 a pair, for \$1.19 Boys' and Youths' Tan Shoes, from \$1.50 to \$2.25 a pair.

Basement

Best Nerway Pine Stepladders, steel-bound head, 35c for 4-foot, 45c for 5-foot, 49c for 6-foot, 59c for 7-foot. Screen Wire, 2c square foot. The Gem Ice-cream Freezer, none better, 2-quart, \$1.50; 3-quart, \$1.75; 4-quart, \$2. Black Walnut Window Screens, Size 18x35, for 20c; Size 21x35, for 25c; Size 24x35, for 30c.

Headquarters for Trunks.

Oil Stoves, 75c. Gas Stoves, 40c. Tuberose Bulbs only 9c a dozen. Flower and Vegetable Seeds, 3c for large

package.

100 Decorated English Cuspidores, 5c each.

Thin-blown Lead Glass Tumblers, 49c a dozen. Any initial free.

Aluminium Brush and Comb Trays, 69c each. Regular price, \$1.25.

Special Sale of Dinner Sets—Choice of three styles of Decorations, \$7.49 a set. All Decorated English Porcelains of 112 pieces.

FURNITURE FOURTH F. OOT

\$1.50 Fruit Knives, 95c a set. One set to a

Mostly small lots-and the prices are likewise so small you better hurry if you want any of them.

Solid Oak Rockers, with Tapestry and Plush Seats, \$1.50. Regular price, \$2.75.

Another lot of those fine Colonial Rockers and Chairs, in Quartered Oak and Mahogany finish, at \$3.98. Regular price, \$6.

Quartered Oak, Curly Birch and Mahogany Finish Cobbler Seat Rockers, a regular \$5 Rocker, for \$3.49.

Kitchen Cupboards, light and dark, with glass and panel doors, regular price \$5.50, for \$3.98. One-drawer Washstands for 98c. That's less than half price, for they are a \$2 value. SPECIAL

35-pound All-hair Mattress, our own make, Best Cotton Top Mattress, our own make, for \$2.50.

PETTIS DRY GOODS CO.

"Given a living man, there will be found clothes for him."-CARLYLE.

A real, live, living man does not want to find these clothes ready-made-not if I wants them to fit him with any more grace than the togs on a scare-crow.

KAHN TAILORING CO.

22-24 E. WASHINGTON ST. Living Men..

> Clay Worsted Suits we are making for Twenty-five Dollars

Should call and see the handsome genuine

Sunday Journal, by Mail, \$2 per Annum DENTIST

ABSTRACTS OF TITLES. Thedore Stein, ABSTRACTER OF TITLES, 86 EAST MARKET ST

PATENT ATTORNEY. Chester Bradford, PATENT LAWYER.

Practices in all Federal Courts and before the Patent Office. ROOMS 14 and 16 HUBBARD BLOCK, Washington and Meridian sts., Indianapolis, In

Safe Deposit Vault

Absolute safety against Fire and Burglar. Finest and only vault of the kind in the State. Policeman day and night on guard, Designed for the safe keeping of Money, Bonds, Wills, Deeds, Abstracts, Sliver Plate, Jewels and valuable Trunks and Packages, etc.

S. A. FLETCHER & CO., SAFE DEPOSIT.